

Ingres's other odalisque revealed



A gallery in Paris says it has discovered a small-scale version of *La Grande Odalisque*, 1814, by Jean-Auguste-Dominique Ingres. A spokeswoman for the Galerie Hubert Duchemin believes that the rediscovered work was created by the artist in around 1830. "This scaled-down version [above] is set within a series of autograph variations performed by the artist [throughout] his career," writes Lilas Sharifzadeh, a paintings expert, in a gallery catalogue. "The work comes from a French private collection. [It] was attributed by us and then accepted by each of the Ingres scholars we consulted," she says. The definitive version of the work is in the Louvre in Paris. G.H.